

# Stumpwork

Kay & Michael Dennis March 24

Following the success of their talk *Stumpwork: then and now*, Kay and Michael return to pass on some of their skills. On booking, participants can choose one of two projects to start on the day. When you have chosen your theme or themes, Kay will tell you what size embroidery ring and threads to bring.\*



## Autumn

This motif is an ideal starting point for stumpwork. It covers two different types of padding, making a slip, a free-standing leaf and wrapped beads for berries.

*Especially suitable for beginners.*

## At the water's edge

Five dabbling wading birds stand between small rocks. The birds are made of needlelace and leather, the rocks are made in vilene covered in satin stitch, all set on a painted background.



*Suitable for all abilities.*

Kay is also happy to help experienced students working on their own project.

Find out more about Kay's & Michael's work at <http://www.kaydennis.co.uk/>

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## At a glance:

- Hand embroidery
- Choice of topic
- Printed instructions
- Some materials provided (no extra charge), bring own embroidery hoop and threads\*