

NATURE COLLAGE ON A VINTAGE NAPKIN

A good few years back, Viv and I created a couple of large hand stitched nature collages and have run various successive workshops teaching the techniques used. But they are more suited to a 4-5 Summer school or day workshops spread over a number of months. There are two pictures at the bottom which give a flavour of what the original collages look like.

But students have expressed an interest in starting something similar using simpler and quicker ways and to that end, Viv and I have devised some short cuts to create a collage on a linen napkin which can be taught in a day and then finished at home.

To achieve this we provide a kit at the cost of £10 per student, which includes:-

- . One freshly laundered vintage linen napkin. Between 9 and 12 inches square.
- . A mix of :-
- . Custom cloth printed insects/bugs
- . pre made individual calico and layered elements
- . waxed paper elements.
- . pre stamped nature images on cut and frayed calico.
- . flower impressed images. (flower bashing)!!!!
- . pre cut Sissix leaf, bird, butterfly, flower.
- . beads replicating birds eggs

We will also provide and share the following:-

- * Wool for making bird's nest.
- * Calico
- * Fabrics for background mounts/borders
- * A selection of stamps relating to nature and Stayzon Ink pad
- * Watercolor / Inktense pencils/ mica paints
- * Tiny scraps of vintage lace
- * Threads:- DMC stranded cottons and Metallics
- * Tiny buttons. New or vintage
- * Beads, size 15's and petites etc
- * Waterproof /Permanent Black Micron pen, or similar, with fine nib, ideally 01.
- * *If you happen to have any of these to hand and want to use/include, then please bring them along. But do not buy especially.*

N.B. We have put these kits together to help get you started and save time. Some processes entail a 24 hour drying period. Being a day class, there is a limit to what can be achieved and we would want you to go home with a fair amount done and a clear understanding on how to complete it. But we will demonstrate all the techniques used.

August 2017

Students need to bring:-

Usual sewing kit with sewing threads, needles, scissors etc, plus a beading needle and a large eyed crewel or Darnier to take thick hairy wool. And, any of the items above marked with an asterisk if they have them to hand. A quilters glue pen is a useful alternative to bondaweb(provided) to hold elements in Place before stitching.

During the workshop we will teach and demonstrate as much of the following as possible :-

How to make the 3D bird's nest and eggs, both birds eye and side on view.

Stumpwork spider or lady bird or small beetle.

Waxing of papers.

Colouring with watercolour pencils/Inktense pencils and mica paints.

Creating layered elements from miniature photocopied embroideries, scrim, papers and gel medium.

Stamping, colouring and fraying of elements.

Laying out the design and considering colour and balance.

Help with learning a range of stitches including raised cup stitch and bullion knots.

Here are 2 examples of the collages on vintage napkins, followed by a third which is a work in progress:-





