

Chris Yates TEASCAPES

Requirements List

2 x 8" squares of white or cream felt (or larger if you want to do a bigger piece)
A selection of used and thoroughly dried teabags in a variety of colours including some pale, herbal teabags if possible. (Many supermarkets have small packs of 40 herbal teabags for approx £1)
Stranded embroidery threads in a selection of colours
Usual hand sewing kit
Watercolour paints (such as Koh-i-Nor) or acrylic paints—whichever you have.
A small selection of paint brushes (include a fine one and a half inch one if possible)
A water pot
Small plastic sheet to protect your area whilst painting (a couple of opened out plastic wallets is sufficient)
Baking parchment
Images of landscapes that you like for inspiration
Paper / sketchbook and pencil case (only if you like to plan)
Iron and Ironing pad

Bring if you have but don't buy any specially!
Paper punches may be useful if you have any small flower, tree or leaf designs.

If you want to empty out your teabags prior to the workshop, I suggest that you cut or tear along the seam lines – the aim is to keep the fabric of the teabag as large as possible. If I am using square teabags I leave one seam un-cut so that the teabag opens out to a rectangle with a seam in the centre. Pyramid teabags give a nice long rectangle when opened out. Teabags with a tag that hang over the side of your cup, open out very large and often don't need to be cut at all. (Please bring the tags in with you – I will happily use them on other projects.)
If you have circular teabags – either change brands, or, sit next to someone who doesn't so you can 'share' theirs! J