

Bonded Surfaces

NB I prefer to work on my ironing board - this avoids having to move your carefully arranged work. I would also advise working on a piece of baking parchment considerably bigger than your base/background fabric.

Materials



- Bonda web
- Background/base fabric
- Sheer fabric – chiffon is ideal but not essential
- Interesting snippets – threads of varying thicknesses, fabric, lace, ribbons, sequins etc.
- Baking parchment
- Iron
- Ironing board or pad
- Scissors

Method

1. Remove the backing paper and place the bonda web on your background fabric – you could use torn pieces or one piece slightly smaller than the fabric.



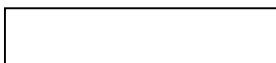
Snippets arranged on the

2. Arrange your snippets on the surface of the bonda web – it may help to place the smaller pieces last so they remain visible. The only limit to the quantity is that they should have some contact with the web.

3. Now you have created the texture surface carefully cover it with your sheer fabric.



4. Place a piece of baking parchment on top – it should completely cover your work. Now iron your piece on a high setting with a dry iron. You may need to iron from both sides if your snippet 'sandwich' is thick.



Experiment further

You can experiment further using sheer fabrics top and bottom, chunky threads, painted bonda web and some machine stitching.



Using chunky threads and sheer fabric top and bottom.



With the addition of machine stitching