

ARCHITECTURE IN STITCH

Tutor - WENDY DOLAN

Requirements list

SEWING MACHINE Any basic domestic sewing machine can be used for freehand machine embroidery. Please bring a **darning / freehand embroidery foot** and the extension table for your machine, if you have one. Don't forget your power cable and foot pedal!

SELECTION OF SEWING THREADS -

Sylko, Guterman, Madeira, rayons, cottons. Try and choose a colour scheme for your design. And select threads and fabrics accordingly.

FABRICS

Try and select a few **plain coloured** fabrics, cottons, linens– within your chosen colour scheme. Select fabrics ideally with a variety of textures and tones, but do not choose any that are too thick, lightweight or slippery! The colours should be close in tone – not too dark or light. Shades of blue or terracotta perhaps. (See additional preparation sheet)
Small pieces of organzas, scrims are optional.

CALICO

To use as your backing fabric, (approx 25 x 30 cm)
this should be pre-washed.

STITCH 'N TEAR or VILENE backing support fabric stabiliser.

SCISSORS, PINS, SPARE MACHINE NEEDLES (90 (14))

VISUAL RESOURCES Select pictures or photographs of **SIMPLE** architectural images. Eg: windows, doors, arches, decorative carvings.
Please enlarge your images so the main architectural image is approx A5

PAPER, TRACING PAPER (as transparent as possible - not greaseproof paper)

PENCIL, FINE BLACK MARKER PEN, MASKING TAPE

Think about your colour scheme when selecting fabrics - using shades of one colour, and threads which can be a contrast.

- You might choose a range of blue fabrics for your background, (not too dark or light). Then choose a selection of blue and perhaps orange/terracotta machine threads as a contrasting highlight. You will need a dark thread for the main outlining eg Navy blue but avoid using black

GENERAL EQUIPMENT

Iron, ironing board/pad